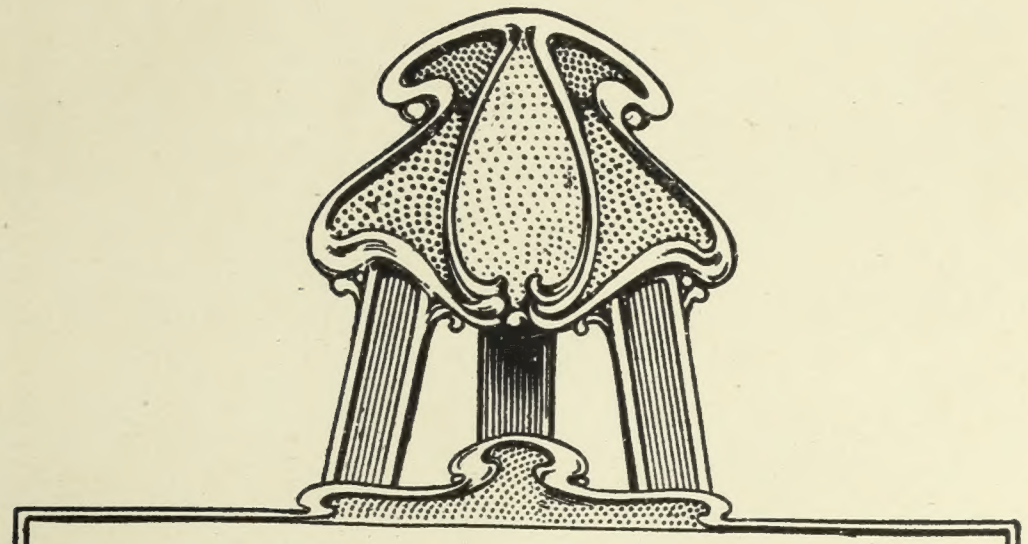
M
1136
.P56
op.62
1917
parts

M
1136
.P56
op.62
1917
parts

pt 1 of 5

Violino I



RHAPSODY (No 1)

(IRISH RHAPSODY)

A.F. Pinto-Op.62

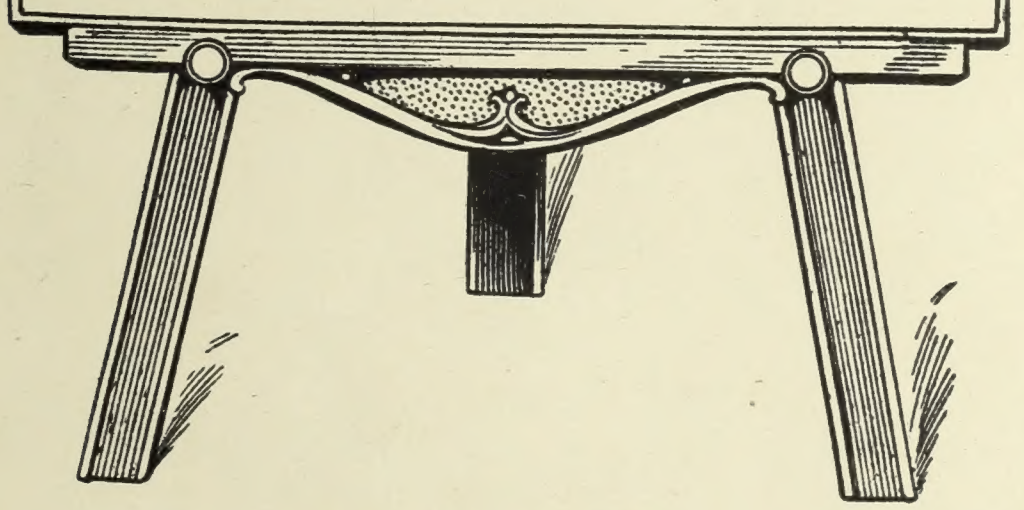
EDITION **A** HARP SOLO

EDITION **B** DUO – Harp and Piano

EDITION **C** HARP SOLO with the accompaniment of STRING QUARTET

EDITION **D** HARP and STRING ORCHESTRA

EDITION **E** HARP and SYMPHONY ORCHESTRA
(Rented on application)



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RHAPSODY

No. 1 (IRISH RHAPSODY)

A. F. PINTO, Op. 62
Member of the Faculty
of the N. Y. College of Music

1st Violin

All.o Maestoso

ff

p

poco accell.

ff

ff

A

poco sost.

HARP CAD.

B

ff

p

ff

p

ff

p

ff

C

8va Divisi

ppp

poco rit.

ff

D

rit.

ff

ff

ff

ff

3

ff

Cad.

E

ppp

rall.

F

All.o Maestoso

6

G

11

ff

5

H

poco rit.

pf

ff

9

I

All.o Mues.

ff

2

Vivace

p

poco a poco cresc.

ff

J

All.o maes.

Vivace

p

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MADE IN U.S.A.

All.o maestoso

mf

Poco Meno

p ppp

rall.

ppp

Mod.to molto

5

(Con Sordino)

15

K

pp

poco accel.

animato

poco accell.

L

rall.

rall. cad.

(SENZA SORDINO)

M

Animato

ff

N

Sostenuto

ff

Cad.

O

ff

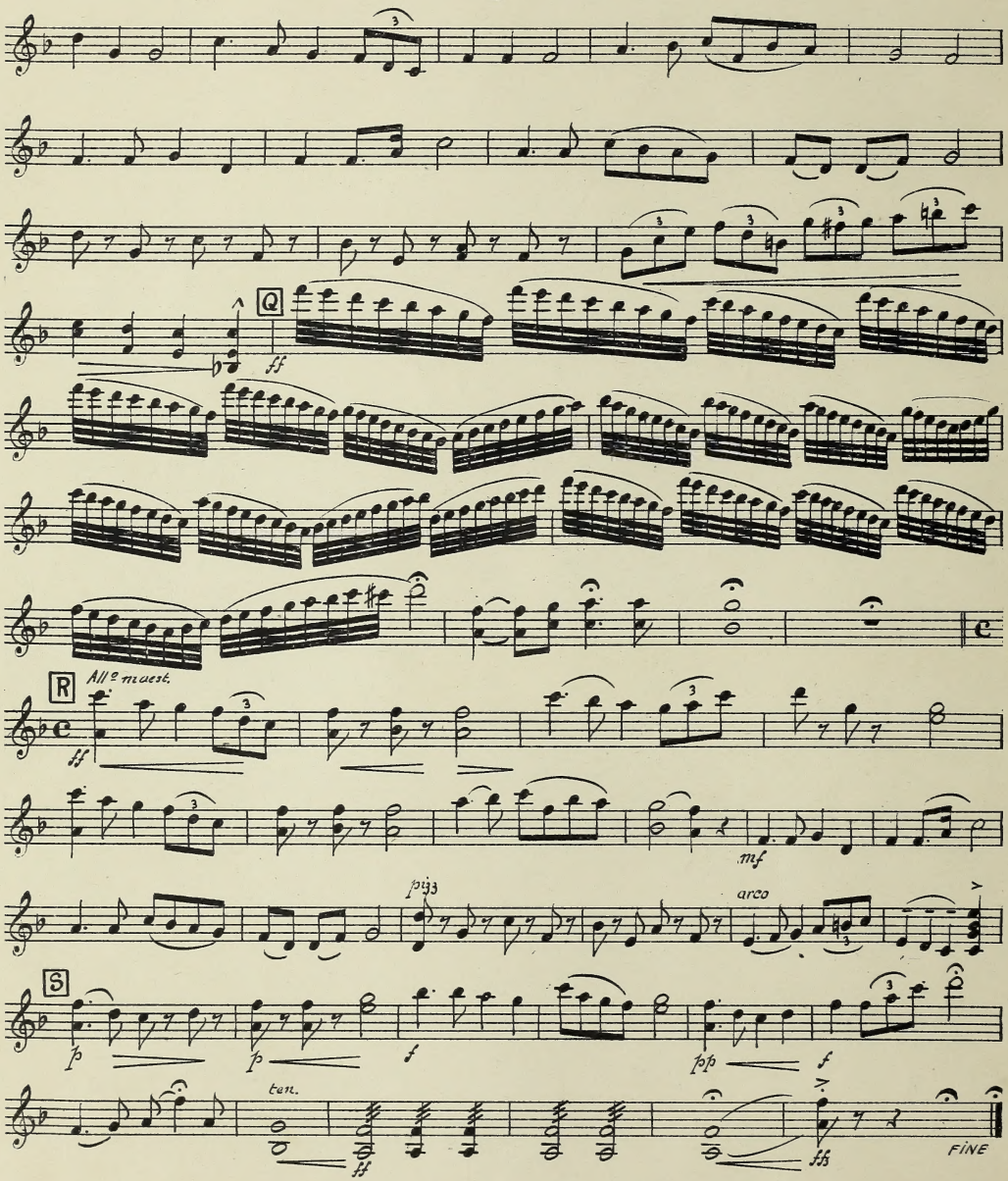
4

Cad.

All.o pomposo

P

ff


Q
ff
R
All.o maest.
ff
mf
pizz
arco
S
p
p
f
pp
f
ten.
ff
ffz
FINE

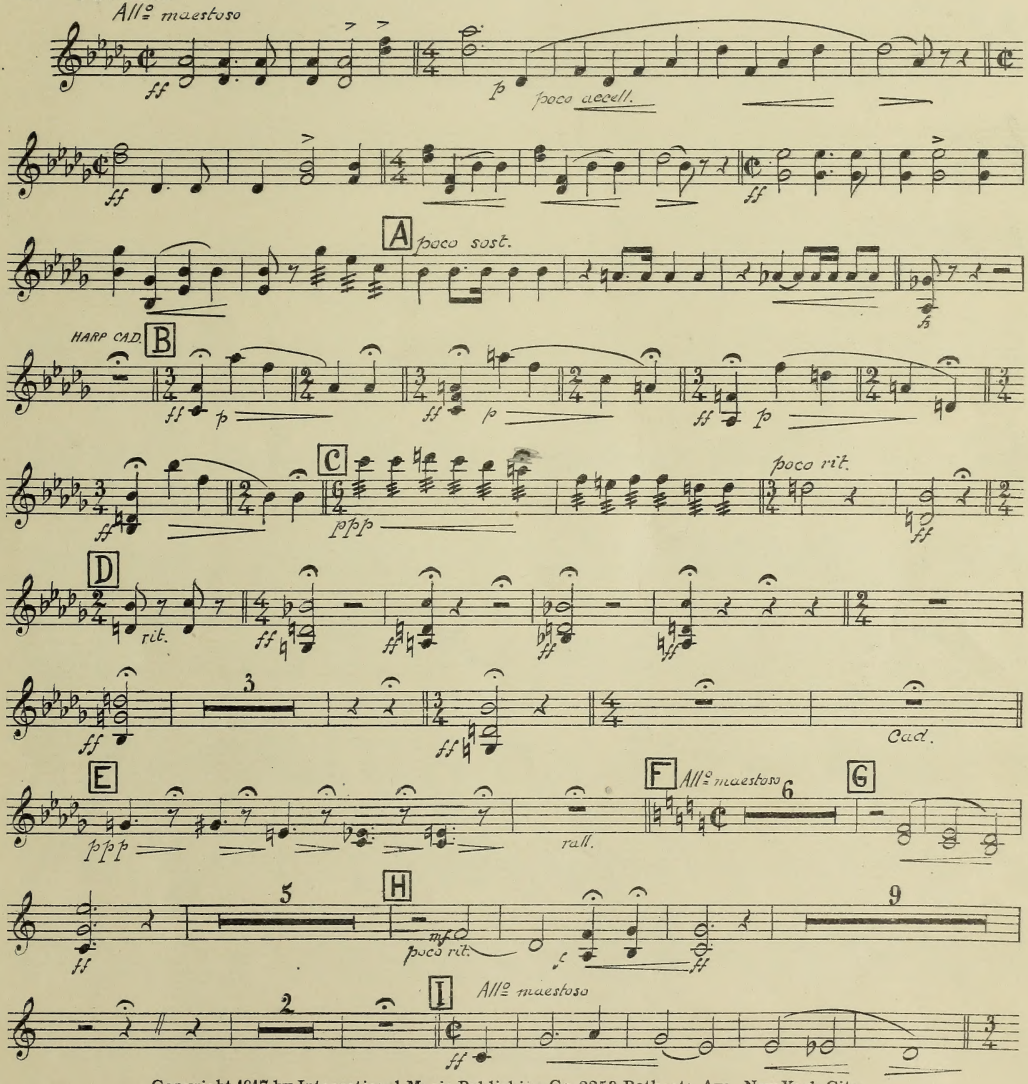
M
1136
.856
op.62
1917
parts
pt 2 of 5

RHAPSODY

Nº 1 (IRISH RHAPSODY)

A. F. PINTO, Op. 62
Member of the Faculty
of the N. Y. College of Music

2nd Violin



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Vivace

p cresc. poco a poco

ff

J All.o mae.s.

Vivace

p

All.o mae.s.

mf

poco meno

p ppp

rall.

pppp

Mod.to molto

5

(CON SORDINO)

15

K

pp

poco accel.

poco accel.

animato

rall.

L

(SENZA SORDINO)

rall. Cad.

M Animato

ff

Cad.

N Sostenuto

ff

Cad.

O

ff

4

Cad.

P

All.o pomposo

2d Violin

-3-

ff

Q

ff

cad.

R

All.o maes.

ff

pizz

mf

S

arco

p

p

f

pp

f

ten.

ff

ffz

FINE

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M
1136
.P56
op. 62
1917
parts

pt. 3 of 5

RHAPSODY

Nº 1 (IRISH RHAPSODY)

A. F. PINTO, Op. 62
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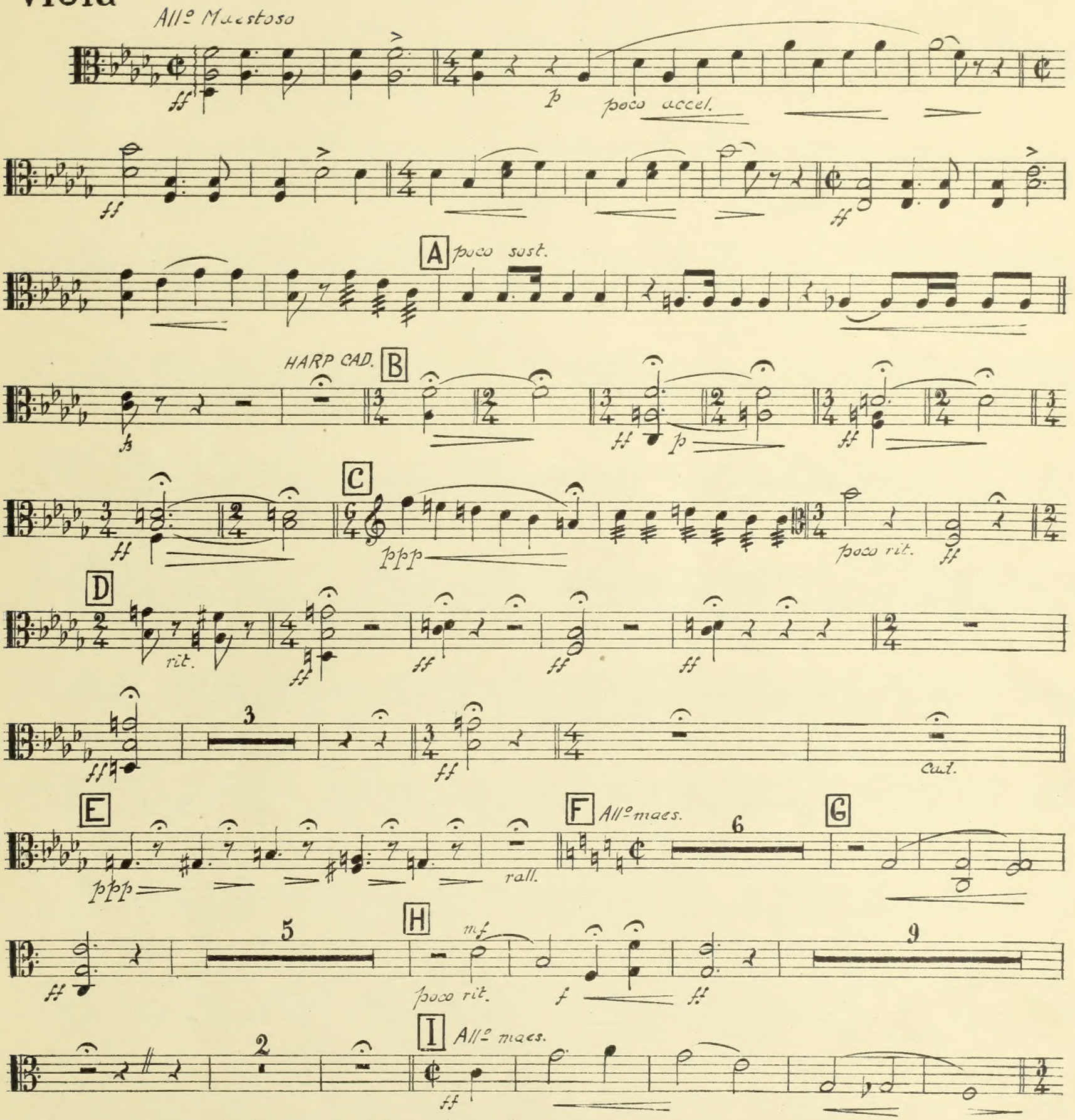
Viola



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Viola
-2-

Vivace

p cresc. poco a poco

ff

J

All^o maes.

Vivace

p

All^o maes.

mf

poco meno

p *ppp*

rall.

ppp

Mod^to molto

5

(CON SORDINO)

15

K

poco accell.

pp

poco accel.

animato

(SENZA SORDINO)

L

rall.

cad.

M

Animato

ff

Cad

N

Sostenuto

ff

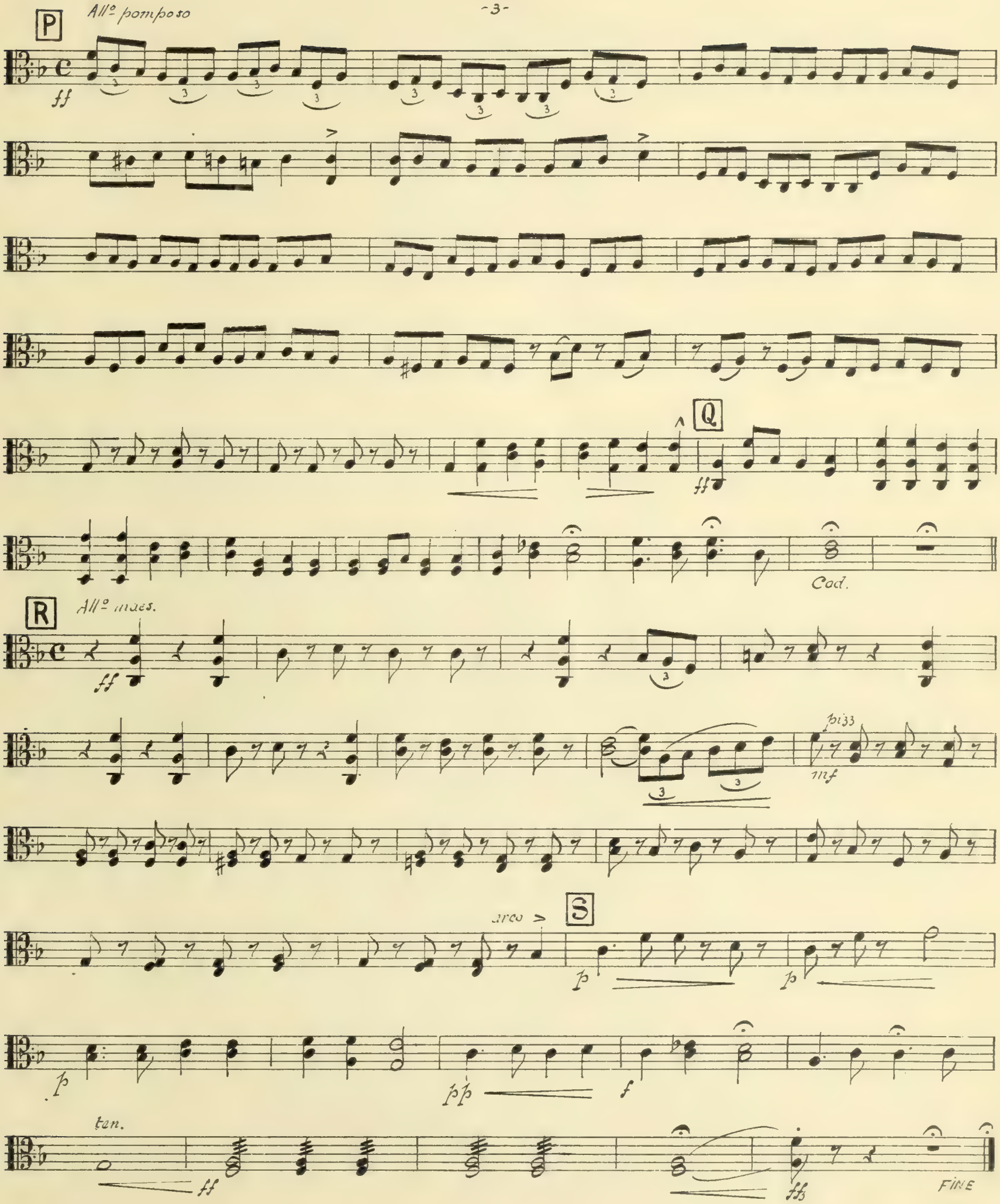
O

Cad.

ff

4

Cad.


P
All° pomposo
ff
Q
ff
Cod.
R
All° maes.
ff
pizz
mf
arco
S
p
p
p
pp
f
ten.
ff
ffz
FINE

RHAPSODY

Nº 1 (IRISH RHAPSODY)

A. F. PINTO, Op. 62
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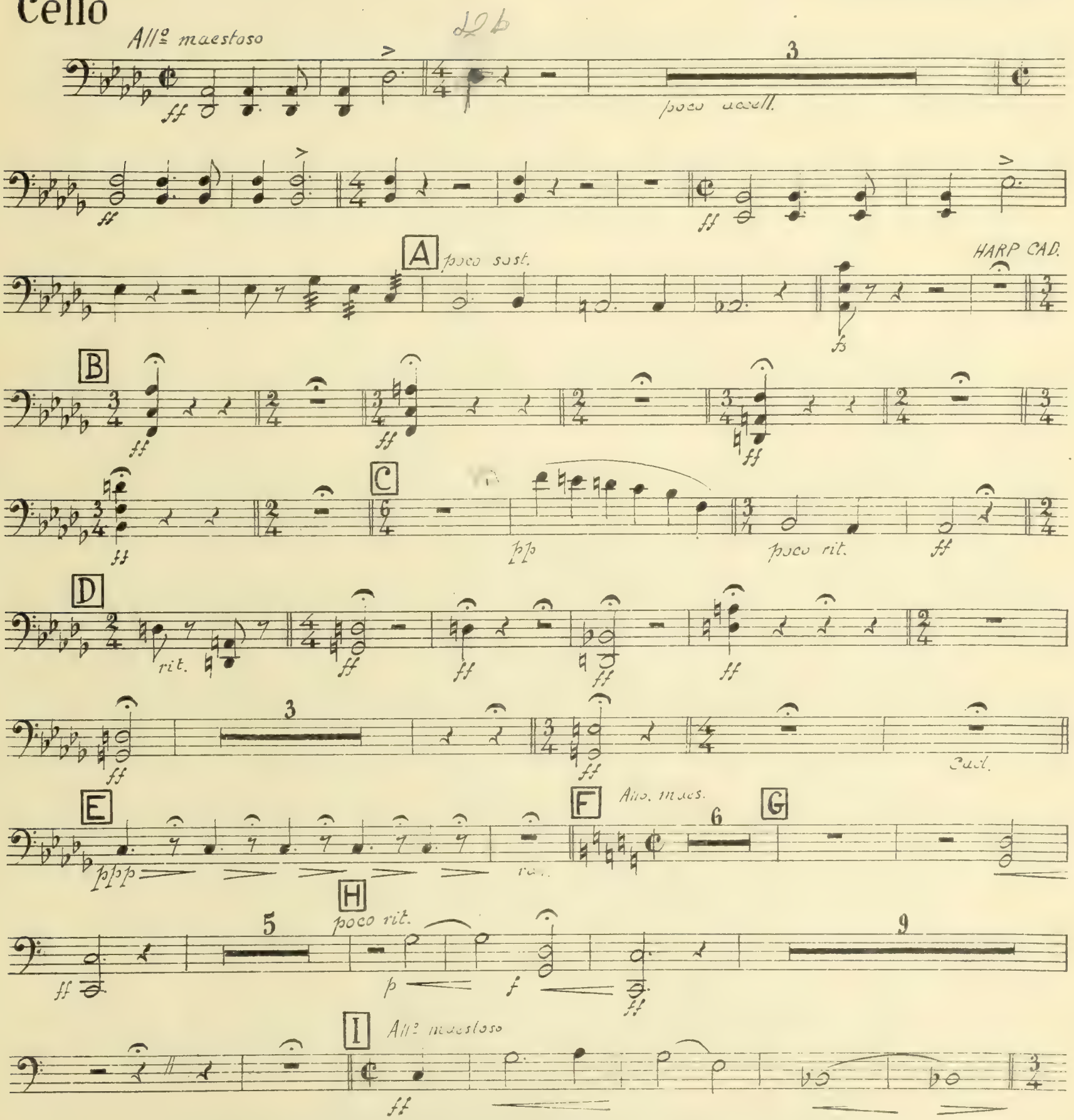
Cello



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Vivace

cresc. poco a poco

ff

J All.o mae.s.

Vivace

p

mf

All.o maestoso

poco meno

p

ppp

rall.

ppp

Mod.to molto

5

CON SORDINO

15

K

poco accell.

pp

poco accell.

animato

L

(SENZA SORDINO)

rall.

Cad.

M

Animato

ff

N

Sostenuto

ff

O

Cad.

ff

4

Cad.

P All^o pomposo

ff

Q

ff

R All^o mucs.

Cad.

ff

p. 33.

mf

S

arco

p

f

pp

f

ten.

ff

fff

FINE

M
1136
.B56
op.62
1917
parts

pt.5#5

RHAPSODY

No. 1 (IRISH RHAPSODY)

A. F. PINTO, Op. 62
Member of the Faculty
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Bass

All° maestoso

ff

3

poco accell.

ff

A poco sost.

HARP CAD.

fz

B

ff

ff

C

ff

2

poco rit.

ff

D

rit.

ff

ff

ff

ff

3

ff

ff

Cad.

E

rall.

F All° maestoso

6

G

ff

5

H

poco rit.

f

ff

9

I All° maestoso.

2

ff

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Vivace 4

ff

J All.o maes.

Vivace 4

All.o maes. 3

mf

mp

poco meno 2

2 11

Mod.to molto 5

(CON SORDINI) 15

K

poco accell.

poco accell.

pizz.

arco

poco accel.

animato

L

(SENZA (SORDINO)

rall.

Cad.

M Animato

ff

Cad.

N Sostenuto

ff

Cad.

O

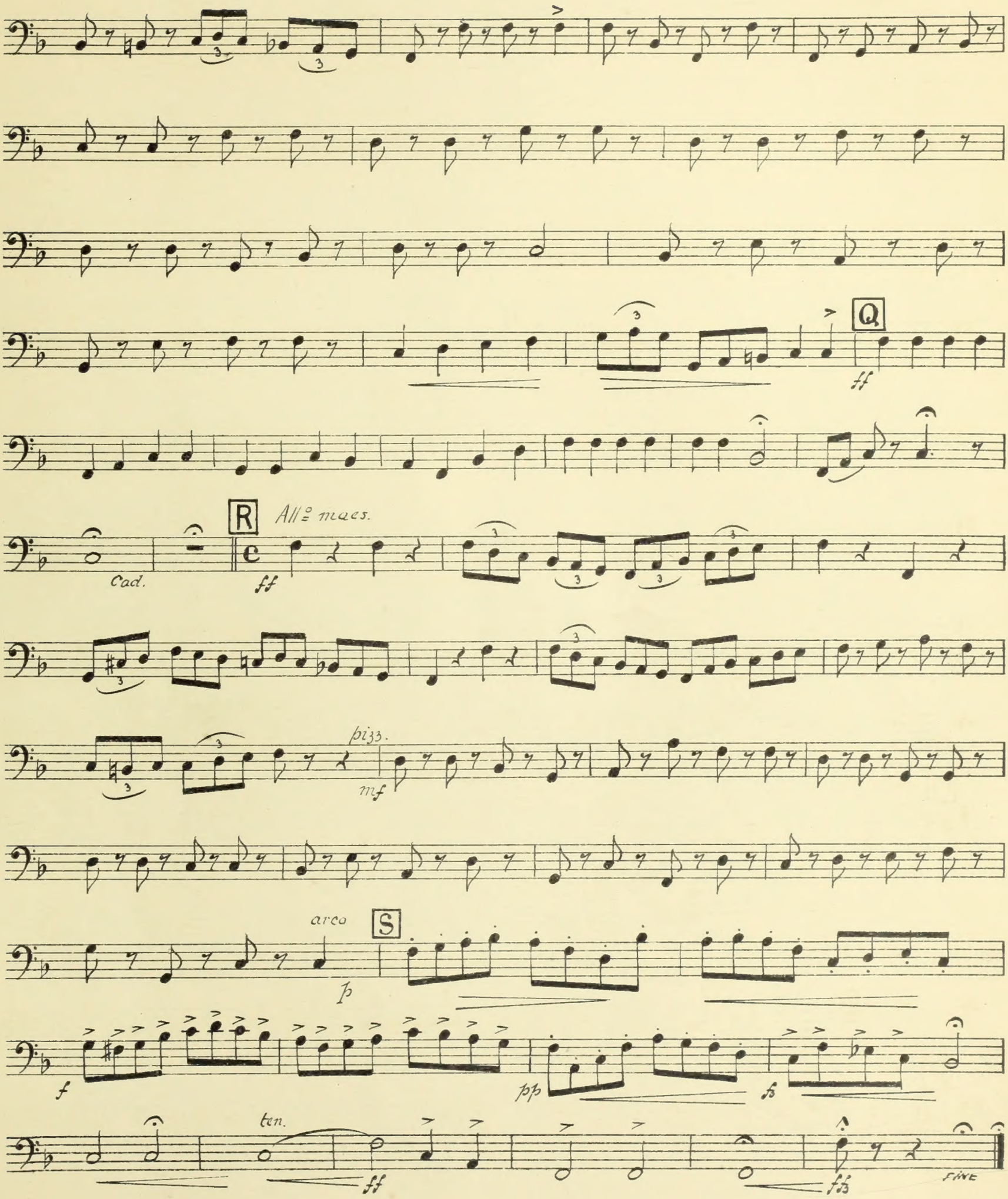
4

ff

Cad.

P All.o pomposo

ff


Q
ff
R
All° maes.
Cad.
ff
pizz.
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arco
S
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f
pp
fz
ten.
ff
ffz
FINE